

## Kinki

The first piece to be called kinki was a pawn made by Takeuchi Kishū. It was given to Sekine Kinjirō, who became the 13th shogi master. Master Sekine used this piece and it became called "the piece of the brocade flag" because it was unbeatable wherever it went. The calligraphic style that is called kinki today is a reproduction of Emperor Go-Mizunoo's calligraphy by Toyoshima Ryūzan.